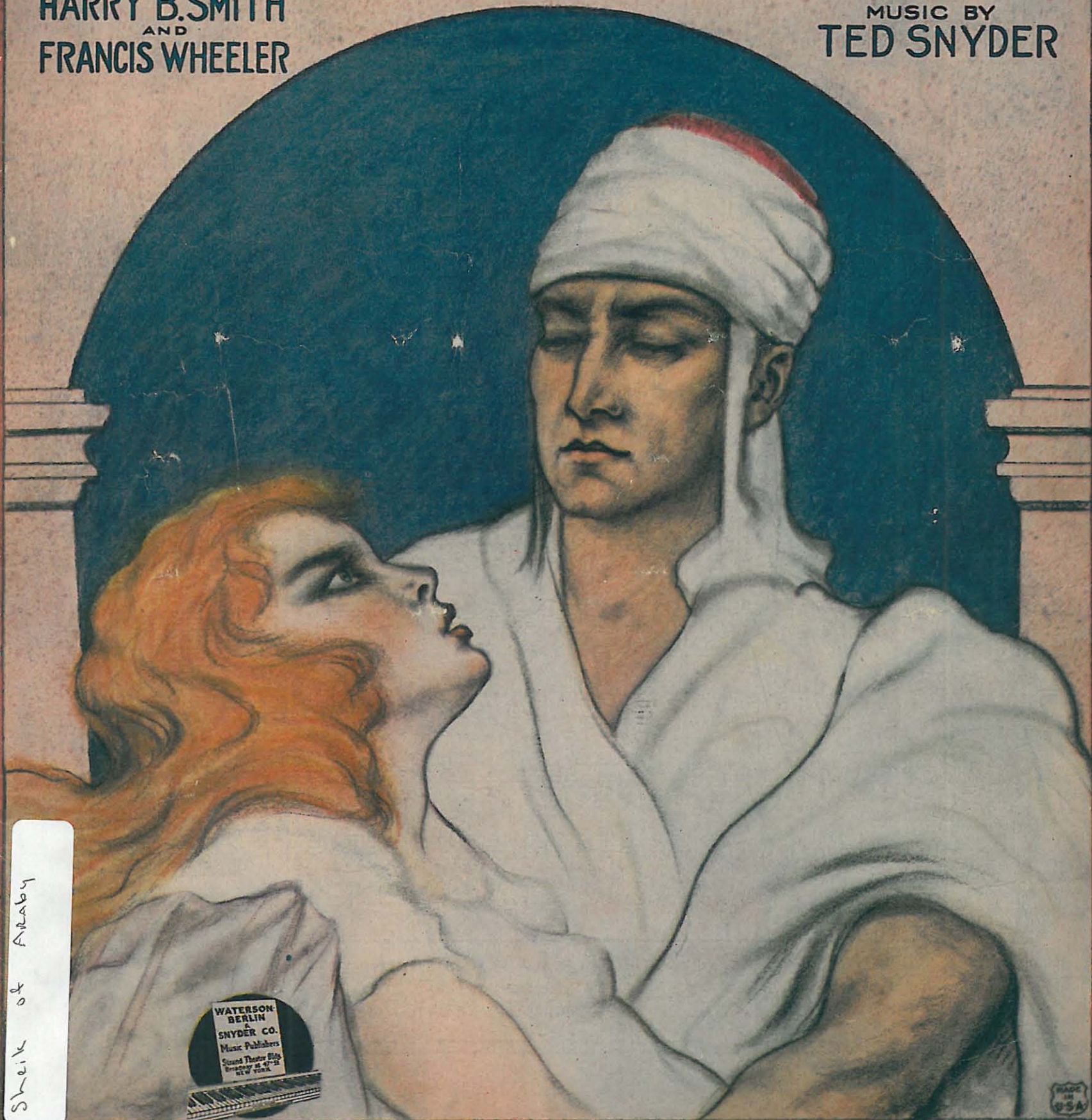


# THE SHEIK

## OF ARABY

WORDS BY  
HARRY B. SMITH  
AND  
FRANCIS WHEELER

MUSIC BY  
TED SNYDER



WATERSON  
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Sheik of Araby

MADE IN USA



# EVERY-ONE'S FAVORITE SONG HITS

## Leave Me With A Smile

By CHAS KOEHLER  
& EARL BURTNETT

Chorus

Tho' it's time for parting, and my tears are starting, Leave me with a smile.

*pf*

This system contains the first line of the chorus melody and the first system of piano accompaniment. The piano part includes a dynamic marking of *pf* (pianissimo).

Tho' your heart may cry, dear; When you say good-bye, dear, Leave me with a

This system contains the second line of the chorus melody and the second system of piano accompaniment.

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## In My Heart - On My Mind - All Day Long

By BERT KALMAR  
and HARRY RUBY

Chorus

In my heart, on my mind, all day long, And in the night it seems,

*pf*

This system contains the first line of the chorus melody and the first system of piano accompaniment. The piano part includes a dynamic marking of *pf* (pianissimo).

You're with me in my dreams. But when my dreams fade a - way - And the dawn be-gins to break

This system contains the second line of the chorus melody and the second system of piano accompaniment.

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# The Sheik of Araby

Words by  
HARRY B. SMITH  
& FRANCIS WHEELER

Music by  
TED SNYDER

Moderato

*f*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, with some notes beamed together. The left hand provides a steady bass line with eighth notes.

VOICE

O - ver the des-ert wild and free  
While stars are fading in the dawn

*Till Ready*

*p*

The piano accompaniment for the first vocal line features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The music is marked with a piano (*p*) dynamic.

Rides the bold Sheik of Ar - a - by.  
O - ver the des-ert they'll be gone;

The piano accompaniment for the second vocal line continues the rhythmic pattern from the first line, with a piano (*p*) dynamic.

His Ar - ab band  
His captured bride

At his com - mand,  
Close by his side;

The piano accompaniment for the final vocal line features a steady bass line in the left hand and chords in the right hand, marked with a piano (*p*) dynamic.



Fol - low his love's car - a - van. \_\_\_\_\_ Un - der the shad - ow of the  
Swift as the wind they will ride. \_\_\_\_\_ Proud - ly he scorns her smile or

palms; \_\_\_\_\_ He sings to call her to his arms. \_\_\_\_\_  
tear; \_\_\_\_\_ Soon he will con - quer love by fear. \_\_\_\_\_

## CHORUS

"In the Sheik of Ar - a - by, \_\_\_\_\_ Your love be - longs to

*p.f*

me. \_\_\_\_\_ At night when you're a - sleep, \_\_\_\_\_ In -



to your tent I'll creep. The stars that

shine above, Will light our way to

love. You'll rule this land with me;

The Sheik of Ar - a - by." "I'm the by."



# MY MAMMY KNOWS

By *NARRY DeCOSTA* and *M. K. JEROME*

Chorus

My mam-my knows, ——— Just how to cheer and com-fort me, — My mam-my  
 knows, ——— Just how to show real sym-pa-thy. ——— I'm gon-na  
 bless the train — That takes me back a-gain — I'll be near-er Heav-en ev-ry mile —  
 ——— In her arms I'll creep and cry my-self to sleep, I know I'll wake up with a smile..

*p-f*

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